

T I M B E R T A L K

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APPOINTED POSITIONS:

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Membership Chairman: Ron Zelk
Fund Raiser: Garry Braunwarth
Auction Coordinator: Al Munro

DUES: Have you sent in your Dues Renewal slip that was enclosed with last month's Timber Talk? If not, please renew your membership now! Dues are only \$10.00 per calendar year and should be sent to our Membership Chairman: Ron Zelk - P. O. Box 1401 Stn. 'B' - Downsview, Ontario M3H 5W3 Canada. Thanks.

ANNOUNCEMENT: With the consent of Pat White, our President, I am turning the Editorship reins of Timber Talk over to Lou Vesh effective with the next issue. Lou and I have talked about this for some time now and it appears that the time is now right for a change in Editorship. As many of you know I was the first Editor for about the first five years, with Scoop Lewry guest editing one issue. Next Stan Clute was Editor for a few years. Albert Kasman, with help from other Toronto area members, was the next Editor, again for a few years. Then I was asked to take back the Editorship of Timber Talk. That was over five years ago. So it is time for another change. I am busier at work than I once was plus I am travelling considerably more than before. It is not unusual for me to be on the road 1 - 4 or 5 days per week. Sometimes this is every week, sometimes every two or three weeks. Also much of this travel is on short notice. With this and my other responsibilities I am finding that it is difficult to find the time to devote to Timber Talk when it should be devoted to putting out the next issue. I realize that this is a hobby organization and the Editor contributes his/her time, but the members do expect a somewhat regular publication schedule. I concur with this. I have certainly enjoyed my tenure as Editor and relinquish the position with mixed emotions. But it is time for a change. I have received hundreds of letters over the years and I wish to thank everyone that has sent something to me - a letter, wood, whatever. Many of you have been very supportive of my efforts as evidenced by your comments, either in writing or in person. Thank you. I am only going to single out a few of you for particular mention. I am not forgetting the others. Walter Loudon has contributed more wood for the membership than any other member. Lou Vesh has provided the most articles. Al Munro has provided the most information on new/old wood discoveries. Norm, and now Pat, and Don Robb have provided me with articles/messages/assistance/membership updates, etc. Thanks to these collectors and to everyone else in our fine hobby. I may not be Editor after this issue, but this does not mean that I am going to disappear. I am still in charge of raising funds and in this respect my appointment of Al as Auction Coordinator continues. Also, I remain as an elected member of The Board of Governors. You will note my address at the top of this page, and now maybe I will have more time to correspond with you. You can write Lou Vesh at: General Delivery, West Guilford, Ontario K0M 2S0. Lou will be a very capable Editor and will have no trouble with Timber Talk. He will be filling the gaps in the newsletter in his own style which we will all appreciate. If you have and ads, articles, wood, or whatever I know that Lou would love to hear from you.

ARTICLE: President Pat White has sent along the following newspaper article that appeared in the July 7, 1992 issue of the Angus Star. Thanks for sharing this with us Pat. We all wish Jim well for the future. Good luck.

Wooden nickles a specialty

by Jennifer Reesor

Since 1980, Jim Deluney has been making wooden nickels for people across Canada and around the world.

In 1980, Deluney, 64 of Angus, belonged to the Upper Canada Token and Metal Coin Club. The club was closing because there weren't enough members. The president at the time wanted to give each lasting member something to remember the club.

He suggested that Deluney make wooden coins with the members' names on them. Since then Deluney has made coins for just about every occasion.

"When Princess Diana had her first child she asked me to make up 250 coins with the baby's name on it," said Deluney. "Her lady in waiting sent me a letter in the mail. The post office held the letter back because there was a stamp from the palace on it. They wanted to know

what it was just as much as I did."

Deluney designs both sides of the coins and orders a metal printing plate from Toronto. He said the plate usually takes a week to receive unless he puts a rush on it. When he has the plate, he installs it in a hot press machine which manufactures the coins. Sometimes the process can take two to three hours.

"I really like the coin I made for John Brennan," said Deluney adding. "It was made in 1989 which was tulip year in Ottawa."

Deluney hand colored the tulip coins himself. There are four tulips, each colored a different shade. Deluney saves two of every coin that he has made. There are close to a million. "If you took one of every coin and stretched it down a roadway you would have over five and a half miles of coins," he said.

The first coin he made

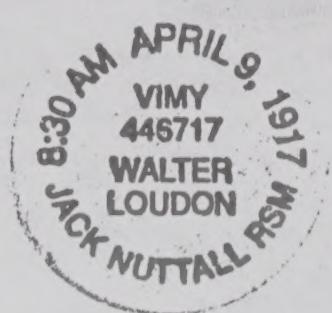
was for the Province of Alberta's 75 birthday. There were 500 coins ordered. Since then Manitoulin Island, near Owen Sound ordered 15,000. Their coin had a picture of the island, two leaves and berries.

Deluney has enjoyed every bit of his business life but unfortunately, he has been unable to make coins since March of this year. Deluney lost his left leg and can't stand by the hot press for hours at time. Deluney hopes to get an artificial leg by Christmas time and start his business up again.

"It was a good business when I could get at it," said Deluney adding. "If I could start today, I'd be going at it."

MAIL AUCTION: Al is finalizing the next mail auction and will be forwarding it to Lou for printing.

FREE WOOD OF THE MONTH: Compliments of - guess who? Walter Loudon again! This wood is printed in black on a gold painted wood. As many of you know Walter served in World War I, and this wood is for the 10th Canadians Calgary. Many thanks for another donation Walter.



SPECIAL AWARD: During the Annual Convention CAWMC awarded a special Certificate for the best article in Timber Talk during 1991. As Editor my recommendation was to award it to Don Robb for his article on broomstick woods. This was accepted and Don was presented with a 10" x 12" certificate. A reduced in size version appears below so all members can see it. Many thanks to Don and all the other contributors to Timber Talk, not only in 1991 but prior to and since then. Keep those articles coming.

Certificate OF Award

THIS CERTIFIES THAT

DON ROBB

HAS WON THE C.A.W.M.C. AWARD FOR
BEST ARTICLE FOR TIMBER TALK
JULY 1991 TO JULY 1992

DON has helped promote the hobby by contributing the article on BROOM STOCK WOODS for publication in TIMBER TALK. This award is for his dedication to the hobby of collecting Wooden Money, Tokens, and Souvenirs.

Past President
C.A.W.M.C.

President
C.A.W.M.C.

THE IMPORTANCE OF DATING

Yes! If one is courting, wooing, or otherwise searching for companionship of some kind, the importance of dating has some significance. But that is not what I want to write about.

I have been a member of CAWMC for approximately 15 years; a collector for the same amount of time; and over the years have issued 18 different specimens of woods. During the same time I became a dealer in such and some other collectibles as well.

Early in the year 1992 I was designing a new issue that I was contributing to a School Reunion back in Saskatchewan. At the same time I designed a 10th anniversary wood for my business of A and A Hobby Helpers. They arrived in June and I was pleased with the printing job. I have been handing them out freely ever since, even at the CNA convention, where everyone attending the CAWMC breakfast received numerous issues from the members.

A couple of days ago, Sep 1, 1992, to be precise, I was handling one of my 10th anniversary woods and a question entered my mind, "Where is the date on this thing?" Search it -- "There is'nt one!"

What a boo boo! What a boob that designed it!!

Anyone seeing this wooden specimen that has had no connections with A and A Hobby Helpers will wonder when the 10th anniversary was. Not only this year -- but 10 - 20, or more years down the road -- the question will enter one's mind.

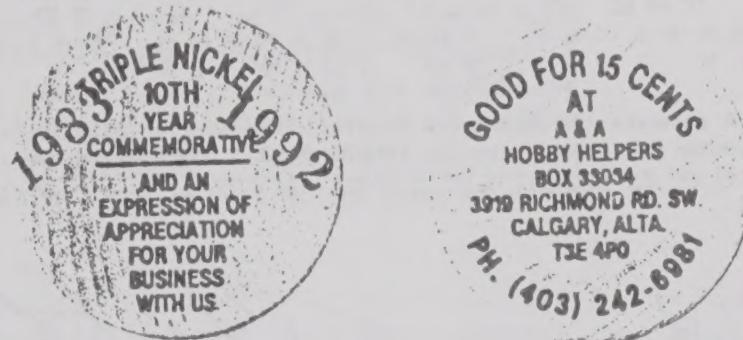
This brings us back to the title "THE IMPORTANCE OF DATING." It is important in the designing of woods, especially if inaugural, anniversarial, and commemorative design.

Needless to say, I got busy with a dater and stamped the residue (101 pieces) 1983 - 1992.

Anyone reading this can have a dated one free of charge, whether you have an undated one or not, but please send a SASE.

Submitted by Alf Wrigley, A & A Hobby Helpers

Box 33034, 3919 Richmond Rd SW, Calgary, Ab., T3E 4P0



EDITOR'S COMMENTS: A fine article by a new contributor, but an old friend. Alf makes a very valid point in his article and one that we should all consider when making a wood. By the way, Alf is no stranger to writing as he has authored or co-authored a few books.

WANTED - WANTED: Articles on any topic pertaining to wood as well as classified ads plus your extra woods for distribution in Timber Talk. Please send any and all of the foregoing to Lou Vesh. His address can be found on page 1. I am sure that he will be most grateful.



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P.O. BOX 4281

VALLEJO, CALIFORNIA 94590

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VALLEJO ISSUES QUINCENTENARY WOODEN DOLLAR

A wooden dollar for the Vallejo (California) Coin Club's recent Quincentenary Meeting are for sale via the mail only as a set of two (2) for one dollar (\$1.00) plus SASE. Mail orders to: 'Vallejo Coin Club, PO Box 4281, Vallejo, California, 94590'.

This wooden dollar, the first-ever wooden dollar done by this Club, was issued to commemorate the Quincentenary Meeting sponsored by the Club on October 7th to celebrate the Five Hundredth (500th) Anniversary, 1492-1992, of Christopher Columbus' epic voyage of discovery.

The wooden dollar is printed in blue color both sides with a mintage of just five hundred (500). The reverse is a design created by Floyd Becker, long-time respected wood designer for the Club, and features Columbus' famous ships sailing West. The obverse is the Club's Flying Eagle Cent logo.

The Club has no woods left from its previous issues and is seeking extras of certain issues to complete its Historian's Records.

A listing of the Vallejo Coin Club's woods has been compiled and is available to wooden money collectors. Write requesting same.

Orders for this Quincentenary wooden dollar--only as a set of two (2) for one dollar (\$1.00) plus SASE--mail to: 'Vallejo Coin Club, PO Box 4281, Vallejo, California, 94590'.



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Member of ANA, CSNA, and NCNA



CHRISTMAS WOODS: I would be remiss if I did not thank Jerry Remick for all the articles, etc. that he has sent for publication over the past few years. If you are looking for something to print, chances are that there are at least a couple of envelopes from Jerry. For all your help in the past Jerry we do appreciate it. Please continue to keep Lou informed.

With Jim Deluney, John Lawrence and Frank Kozma not making wood this Christmas there are bound to be fewer Christmas wood made. It is getting late to order your wood, but why don't you give it a try this year. In past years I have printed considerable detail on ordering Christmas woods, perhaps more material than any other wood club. Remember Alf's suggestion and date your wood. This year I am going to provide a number of sources of wood and a minimum of information. You can then contact the manufacturers directly. This information is once again supplied by Jerry. Many thanks again Jerry for all your footwork in compiling this information.

JERRY LEDET, Bayou Products Co., P. O. Box 1117, Thiboudoux, Louisiana, 70302 U. S. A. (Ph. 504-447-8472) has 11 standard designs for the 1½" Christmas rounds and 1 for Hanukkah. Cost starts at 100 woods for \$19.00 plus shipping.

UNIVERSAL SIGNS, 880 Hanwell Road, Fredericton, New Brunswick, E3B 6A3 (Ph. 506-453-1104) prints both round and flat Christmas woods. They have 23 stock designs. Prices for the 1/16" flat balsa woods 3" x 4" start at 100 for \$1.50 each + GST but postpaid. Rounds start at 100 for \$40.00.

ELBEE COMPANY, 520 Broadway, P. O. Box 230, San Antonio, Texas, 78291-0230 U. S. A. (Ph. 512-223-4561, Fax 512-226-9185) has 20 Christmas designs and 1 Hanukkah design. Sample woods (their samples) are 25 for \$2.25 postpaid. The cost of their Christmas rounds start at 100 for \$25.00 U. S. Woods 2" in diameter are also available (wooden dollars). They start at \$35.00 U. S. for 100. Elbee (Louis Berkie) has been making wooden nickels and dollars for 38 years and make over 4,000,000 each year.

MY WOODEN NICKEL'S WORTH.....by Lou Vesh

On April 22, 1992, Roy and Anellen CLARA of Sioux Lookout, Ontario, celebrated their 25th wedding anniversary. Sioux Lookout is a community of some 3,000 inhabitants and is located approximately 400 kilometers northwest of Thunder Bay, Ontario. As well as the usual festivities that accompanied such an important date in their lives, the Claras issued a wooden nickel to mark the occasion. To the best of my knowledge it's a first for Sioux Lookout. The print is coloured, mostly blue and red, and is pictured at right. Total issue was 165, and of that number about 30 were left with me for distribution to collectors. Free for the asking, write me in West Guilford, K0M 2S0, while they last.

Back in the April/92 issue of Timber Talk I quoted a short rhyme on one side of a wood with reference to Columbus' discovery of the New World. The origin of this rhyme was unknown to me and after asking around, I concluded that it was just some ditty that teachers used with their pupils as an aid in remembering the date.

To my surprise, I received a phone call from Robert Fielder, CAWMC member #R467, of Orangeville, Ont., who had done some searching at the local library. He unearthed a poem entitled "The History of the U.S.", by Winifred Sackville Stoner. The poem contains 19 verses, each verse recalling an important date in the history of the United States. The first verse reads "In fourteen hundred and ninety-two Columbus sailed the ocean blue, and found this land, land of the Free, beloved by you, beloved by me". Robert mailed me a copy of the entire poem, and I am indebted to him for his labours. Thanks, Bob.

